Ire and Brings Retort.

## **AMONG PRIZE WINNERS**

Virginia Norden Third Among All Screen Stars at New York Exhibitors' Ball.

Washington girl figured among the e winners at the big ball of the Mo-Picture Exhibitors' League and Screen Club at Madison Square Virginia Norden, who is well knows here socially, was awarded the third prise among all the screen stars who appeared at the ball. Clara Kim-Young and Anita Stowart were the only actresses who received more votes than Miss Norden.

While popularity contests among photoplay stars is almost as requent as of motion pictures, and the mber of votes cast is almost as large as the number of patrons of the photo lay, this contest was different. The

William C. de Mille, the playwright, who has been a big factor in the Lasky studios for the past year, is to take up the business of directing seriously, following his success with Blanche Sweet, in "The Ragamuffin," which he both wrote and directed, and which was seen here this week at Loew's Columbia Theater. He also directed Miss Sweet in "The Blacklist," which he and Marion Fairfax have written.

To secure realism in making pictures for a scene in a convict camp for "The Idol of the Stage," Director Richard Garrick, of the Gaumont forces, recently hired the State penal camp near Jacksonville, Fla., and bought a building is the camp so that he could burn it down for film purposes.

Kitty Gordon, whose first appearance on the screen was in "As In a Looking Glass," began work this week on her second picture for the Equitable Com-pany, under the direction of Robert Thornby at the Paragon studio.

Carlyle Blackwell is at work under the direction of Harry Handworth on a new Equitable feature, "The Shadow of a Doubt." In the east are George Anderson, Jean Shelby, Lillian Allen, Frank Beamish, and J. K. Roberts.

Mabel Taliaferro, who has a host of personal friends in Washington, has entered the motion picture busi-ness through the portais opened by the Metro company and is announced to appear for the concern in a play very much like "Polly of the Circus." Miss Taliaferro has appeared in pic-tures several times before.

### TODAY'S BEST FILMS By GARDNER MACK.

William Farnum and Dorothy Bernard in "Fighting Blood (Fox Film Company), the Empress, 416 Ninth street. Alice Brady in "The Woman in 47" (World Film Corp.), Crandall's, Ninth and E streets.

Marguerite Clark in "Out of the Drifts" (Famous Players), Loew's Columbia, Twelfth and F streets. Edward Hearn and Betty Shade in "Recolling Vengeance" (Bison), the Hippodrome, Ninth street and New York avenue.

Orrin Johnson and Enid Markey in "The Price of Power" (Triangle), the Strand, Ninth and D streets. Arthur Hoops and Alma Hanlon in "The Scarlet Road" (Metro), the Garden, 423 Ninth street.

Lillian Walker in "Green Stockings,"
adapted from the comedy by A. E.
W. Mason (Vitagraph), the Masonic Auditorium, Thirteenth
street and New York avenue. Marguerita Fischer in "The Dragon" (Equitable), Crandall's Apollo, 624 H street northeast.

Mary Pickford in "Little Pal" (Fa-mous Players), the Home Theater, Twelfth and C streets northeast. Mary Pickford in "Tess of the Storm Country" (Famous Players), the Casino, F, near Seventh street.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.

G. M.

"URIC ACID NEVER CAUSED RHEUMATISM"



## WASHINGTON ACTRESS Hunting Atmosphere With Star Liberal Education to Director PICTURE PLAY SERIAL

Mary Pickford's Salary Has Nothing on Her Sense of Picture Values, Expert States.

By SIDNEY OLCOTT.

There is a liberal education in the photoplay produced by one of the popu-lar stars. I have had the fortune of being the director of a number of photoplay productions during the course of the last few years, but I believe I have jearned how to get atmosphere for cotor for Mary Pickford than at any other time in my career.

Miss Pickford is rather out of the ordinary as a photoplayer. I know this sounds like hoosting a star because I happened to be connected with her production. But Kirkwood and Porter and

ss the number of patrons of the photoplay, this contest was different. The
voters were limited to the ten thousand-odd people who attended the ball.
And the voting was based on the appearance of the actresses at the ball,
as well as on their personal popularity
with their friends.

Miss Norden's prise was a handsome
traveling bag. The first prize, a dismond-set bracelet, was awarded to
Clara Kimball Young, and Miss Stewarreceived the second prize, a wrist watch.
Miss Norden has only recently enterge
the motion picture field with the Vitegraph company after a successful crreer on the stage. She is a daugner,
of Major and Mrs. William N. Dalling
of this city, and spent most of her
of Major and Mrs. William N. Dalling
for this city, and spent most of her
form the second prize, a wrist
was last seen here in a production of "Tis Rule of Threat at was
identified with the Vite
graph company after a successful crreer on the stage. She is a daugner,
of Major and Mrs. William N. Dalling
in "The Poor Little Rich Girl." Miss
Norden is a graduate of the Empire
in "The Poor Little Rich Girl." Miss
Norden is a graduate of the Empire
company offered to feature of short
stories.

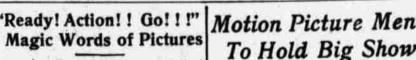
In addition to the prises for the
screen stars at the exhibitors' ball, Edwin Thanhouser, of the Thanhouser,
of the Thanhouser, of the Thanhouser,
of the prizes for the
screen stars at the exhibitors' ball, Edwin Thanhouser, of the Thanhouser,
of prize to be a return engagement
of Frances Nelson in "Love's Crucible."

William C. de Mille, the playwright,
who has been a big factor in the Lasky
studios for the past year, is to take
to the prize of the past year, is to take
to the prize of the prizes for the
pean of the stage of the content of
Frances Relson in "Love's Crucible."

William C. de Mille, the playwright,
who has been a big factor in the Lasky
studios for the past year, is to take
to be a return engagement
of Frances Nelson in "Love's Crucible."

William C. de Mille, the playwright,
who has been a big factor in the

Seeking atmosphere for "Poor Little Peppina" Many are the "slumming" parties that find their way into the intricate highways and byways that border upon



Do you know that in "Ready! Action" Mollie King, seen here this week at Crandall's in the World Film production. "A Woman's Power," began work under a new contract this week in a big five-part feature entitled "The Lily." The story was written by Lawrence McCloskey, and the production has been given to Director Frank Crane.

Robert Warwick, Frances Nelson, and Director Emile Chautard were in the heart of the Adirondacks during the recent bliszard making the "Alaskan' scenes for the new World Film feature, "Velma."

Kitty Gordon, whose first appearance Kitty Gordon, whose first appearance with the public ancher men and women.

Go!" the trite commands of flimdom, given by the director before each scene. Is contained the secret, or keynote, of the entire motion picture industry. "Ready" is the culmination of labor, mental and physical, and often the expended the secret, or keynote, of the entire motion picture industry. "Ready" is the culmination of labor, mental and physical, and often the expended to the supreme effort. "Action" starts the cogs and wheels revolving. "Go!" calls the camera into play recording immutably the saforts of a highly trained eager staff, to give to the public another moment's entertainment. In "Ready! Action! Go!" are typified the pulsations, the hopes, the very being of a vasi army of serious minded, alert men and women. Go!" the trite commands of filmdon

Little Jane Lee, the five-year-old William Fox star, who has a prominent part in the million dollar Annette Kellerman picture now being produced at Kingson, Jamaica, under the direction of Herbert Brenon, is as temperamental as any of the Broadway stars who are many years her senior. Jane says:

"At times it is just impossible for me to act, and at others I can act with almost no effort at all."

She ascribes her varying dispositions, however, to the amount of, or lack of, trouble, she has with her various pets before beginning her day's work.

Fuller Mellish, who is also a membro of the Fox forces. claim of the sunday for the S

Fuller Mellish, who is also a member of the Fox forces, claims to be the only living actor who has appeared with Edwin Booth, Sir Henry Irving and Richard Mansfield.



MARY PICKFORD. Newest photograph of young star in

in Today's Times.

character in "Poor Little Peppina,"

about which Sidney Olcott writes

Madison Square Garden, New York. will house the first national exposition of the motion picture industries from

The exposition will be under the auspices of the Motion Picture Roard of
Trade of America, Incorporated, and
will be managed by J. M. Binder, executive secretary of the board of trade,
and Harry A. Cochrane, general manager of Madison Square Garden.
The Motion Picture Report of Trade of and Harry A. Cochrane Garden.

The Motion Picture Board of Trade of America is the national organization directing the destinies of the motion picture industries and allied interests in this country, and it promises one of the most elaborate and extensive indoor expositions ever held in this country.

Year important trade conferences and

## **Builds Permanent Town**

the direction of Charles Bartlett, a whole Western village was laid out at the American Film Company studies. May 6 to 12. The exposition will be under the au-It served as a splendid setting for this powerful masterpiece, and was built with the idea of being convertible for

The Sunday Evening Times Gives reliable advertisers a last minute talk with over forty thousand homes.

Phone Your Want Ad to The Times, Main 5260.

## Would You Be Glad to Live in the Northwest?

Inspect These Beautiful Southern Exposure Homes.

## 921-931 Shepherd Street N.W.



in Value and Construction.

They are 3-room-deep nouses, six bright rooms and beautifully appointed bathroom; concrete cellar under entire house; servants' toilet, hot-water heat, with liberal radiation; gas hotwater heater for summer use. Excellent gas cooking range, unusually ing range, unusually large kitchen; kitchen cabinet, large pantry (window). Parlor has polished mirror cabinet polished mirror cabinet mantel, expensive gas and electric fixtures, hardwood trim through-out, double oak floors, four large closets, double back covered porches, s-ft. front porch, full width of house. Lot 156 feet to 15-foot alley.

PRICE =

Sample House Open and Lighted Until 9 P. M .- 021 Shepherd St. N.W. Location: High elevation, convenient to markets, churches, schools; half square from 9th street cars—just enough not to be annoying. Within 3 minutes' walk of 14th street cars.

Ask Your Brokers About These Homes



"Good Enough for Pictures" a Panama Instead of Alaska to Phrase That Rouses Her Be Scene of Author's Newest Photoplay Effort.

party included Comere Gravina, one the best-known Italian actors in this country, whom I met when in Italy Preparations are rapidly going for ward for the production of a great pho-toplay in chapters at the Vitagraph and induced to assist me in the assem bling of various types for the mob-scenes in the picture. Gravina plays the villain in "Peppina," and it was with his assistance that a long list of his countrymen was compiled from which we were to choose those who London. Charles W. Goddard, who col-laborated with Gouverneur Morris on "The Goddens." will picturize it.

William Duncan, star of "The Chalice of Courage," "Bill Peters' Kid," "The Wanderers," will play the lead. Carmen met with our approval.

The plan of operation was very simple. The automobile in which the party had made the trip from the studio of the Famous Players Film Company would stop in front of the address of one of the prospects, and while Gravins called upon his friend, Miss Pickford and I looked him over from the depths of the tonneau. In accordance with Italian custom, the host came out on the side-walk to converse with Gravina, thus giving us ample opportunity to "aise him up."

If the man met with approval. I would cough and then Gravina would sound his host upon the subject of becoming a film actor. Terms heing arranged, he was given a card telling him to report at the studio at 5 the next morning dressed in laborer's clothes. Some of the prospective Henry Irvings were found sitting on their own doorsteps surrounded by ten or twelve very energetic children. If the children were unmistakably Italian in their appearance, the proud parent was told to bring them along, with the added precautionary injunction that they were not to be washed upon any consideration.

Gravina explained that the precaution of the conditions of the condition of the con net with our approval. Phillips, a new member of the Coast Stock Company, will in all probability play the female lead.

The locale of the story is Panama and plans are being made for extensive

travel. The picture, when completed, will be released in fifteen episodes, two parts to each chapter.

Bertha Kalloh, who is noted in the-atrical circles as having learned the English language in less than two months so that she could appear as

**PHOTOPLAYS** 

# **Empire** not to be washed upon any consideration. Gravina explained that the precaution was only necessary in case the fond parents should look upon the affair as a sort of holiday and should advance the date of the semi-annual scrubbing bee, which was due in about a month. As the film clearly indicates, the injunction against abiutions was scrupulously carried out. In the meantime Miss Pickford had been watching both men and women carefully. The conversation of Gravins would be upon every topic under the sun and the men and women he called to the side of the motor represented all types of Italians. Miss Pickford was able to watch their gestures and their rapidly changing expressions as they uttered comment on the subjects they were discussing. We managed to get a sort of kaleidoscipic series of lessons in expression. Al of these things our young leading

Dorothy Green "Her Mother's Secret"

Fox Production in 5 Acts. Heine and Louie Comedy. Others.

-----

519 7th St. N. W. TOMORROW

The Rights of Man Richard Buhler

Rosetta Brice Story of War's Red Blood. Lubin Feature.

forthcoming productions.

The buildings are of strong, durable construction and are arranged in the unit system, which can be changed and adapted in various ways to suit the requirements of any Western pictures. Other Photoplays. ........................

**PHOTOPLAYS** 

For Use in Photoplays

Recently, when "The Thoroughbred"

was produced at Santa Barbara, under

**PHOTOPLAYS** 

## C MDD 655 4416 9th St. N. W. Home of Celebrated Fox Photoplays

TODAY-Last Showing of

In the Greatest Photoplay of His Career

THE TALK OF THE TOWN

SUNDAY---MONDAY---TUESDAY

The Regal Empress of Stormy Emotion

## The Witch"

A Powerful Story Based on Sardou's "The Sorceress"

THE PRIDE OF THE NORTHEAST Washington's Handsomest Photoplay House. Full Orchestra Every Eve. and Sunday Matinee. Comedies Each Eve, in Addition to the Feature.

> Tomorrow, Sunday, Feb. 27th, at 3 P. M. World Film Corporation Presents "CAMILLE"

Mon.—LUCILLE TAFT and ALEXANDER GADEN in "The Drifter" Tues.—RUTH STONEHOUSE and RALPH CALVERT IN "The Crimson Wing"

"Merely Mary Ann"
Alone in the world. "The Turmoil" Realism and Romance

Wed.—MARY PICKFORD in Sat.—CHARLOTTE WALKER In "Kindling" Coming Next Sunday, Thurlow Bergen, Formerly Poli Player, in "The City."

leading woman in "Monna Vagna" in this country, has deserted the stage for the films and has signed a con-tract with the Fox company for a series of motion pictures.

Alice Brady, the World Film star, whose most recent success was in "The Ballet Girl," begins work this week under Director Barry O'Neill on a new society drams, the title of which has not yet been selected.

Jane Grey has begun work at the Triumph studio under Director George H. Wright in a five-part feature. "The

John Mason has nearly completed a new Equitable feature, "The Reapers," under the direction of Burton King. "The Reapers" is an original scenario

PHOTOPLAYS

**PHOTOPLAYS** 

by Eve Unsell, head of the scouncio

### STARS PLAYS

ALMA HANLON The Scarlet Road (In 5)

NO. 2.-J. H. GILMORE IN "THE REUNION"

HER DEBT

NO. 2 .- CAROL HOLLAWAY IN "TOO MUCH MARRIED"

OF HONOR

Paramount Presents Marguerite Clark In An Appealing "STILL WATERS"

### MON,-The Great Prepareduess Film, "BATTLE CRY OF PEACE"

(SPECIAL MATINEE) Starting Time for This Show, 1, 3, 5, 7, 9 P. M

TUES,-The Accomplished Star, ALICE BRADY In "The Ballet Girl"

WED.—The Great Triangle Film
"The Lamb" Featuring Douglas Fairbanks and a Great 2-Reel Kerstone, "My Valet" Featuring Raymond Hitchcock

Enthralling Story of International Intrigue THUR.—Theodore no "Mr. Grex of Monte Carlo"

FRI,-Equitable Presents the Local Favorite **JULIA DEAN** In "The Ransom"

SAT .- Two More Great Triangle DUSTIN FARNUM In "The Iron Strain," and the Keystone Comedy, "A Game Old Knight" Featuring Charles Murray.

Return Engagement of a Powerful Feature

FRANCES NELSON in "Love's Crucible" The Celebrated Character Actor MON **GEORGE BEBAN** 

AND In An Emotional Masterpiece of Normandy

"The Pawn of Fate" The Charming Star In An Exposition of the Tenth

MARY BOLAND WED. In "THE PRICE OF HAPPINESS"

Return Engagement of D. W. Griffith's Masterpiece THURS Henry B. Walthall—Blanche Sweet In a Picturization of Poe's "Tell-Tale Heart" FRI.

"The Avenging Conscience" England's Loveliest Leading Woman Marguerite Leslie in "The Question"

provide the ideal objective point for the tired rhopper Excellent pictures, perfectly projected amid an atmo-sphere of refinement. CRANDALL'S LADIES' "High Class Photoplays, Not 'Movies' at CRANDALL'S. MATINEES

PARAMOUNT PICTURES

**WILLIAM FARNUM** THE SIGN OF THE CROSS

MON. TUES and WED.

THE RAGAMUFFIN

FARNUM THURS FRI.

"THE CALL OF THE CUMBERLANDS" SAT. Mr. Farnum's Greatest Screen Success

GREEN"

SUN.

SAT.